

terminaldesign.com

t

Sensate™ Delux
Medium &
Extra Bold

Support for Extended Latin
International Phonetic Alphabet (IPA)
Extended Cyrillic
Monotonic & Polytonic Greek

TERMINAL DESIGN, INC.

vent pig m
MY FLACK V

vet backin
veg cab film

GYM CONVER
font picks v

MOVING BRA
gentrify va

ai θ'mk 'its ɹ'æðə d'ɪfɪkəlt t'u kɹi'eɪt 'eɪ n'u:
t'æɪpfeɪs dɪz'æɪm, 'ɔ:ɹ f'ɔ:ɹ ð'æt m'ærə, t'u: kɹi'eɪt
'eɪ n'u: 'ɛniθɪŋ ð'aets 'm 'ɛvɪd,eɪ'jʊs. 'eɪ n'u:
pɪ:s 'ʌv mɹ'uzɪk w'ʊd p'ærəl,el ð'ə kɹi:'eɪfən 'ʌv
'eɪ n'u: t'æɪpfeɪs. f'ɔ:ɹ egz'æmpəl, ð'ə n'ʊʊts 'ʌv
mɹ'uzɪk d'ʊʊnt tʃ'eɪmɔ̃z, 'ænd ð'ə l'ɛrəz 'ʌv ð'ə
'ælfəb,et d'ʊʊnt tʃ'eɪmɔ̃z, 'i:ðə. 'its 'eɪ m'ærə 'ʌv
h'æʊ ð'eɪ'ə p'ʊt tæg'edə. ð'ə m'ʊʊst ɪmp'o:ɪtənt
f'i:tʃə m'ʌst bɪ: ð'æt 'its n'ʊnəs h'æz 'eɪ
ɹɪf'leɪkʃən 'ɔ:l 'its ʊʊn 'ænd f'its 'ɪntʊ ð'ə p'ætən
'ʌv t'eɪz dʒ'æfɪk dɪz'æməz.

THERE IS A TIME IN EVERY MAN'S EDUCATION WHEN HE ARRIVES AT THE CON-
VICTION that envy is ignorance; that imitation is suicide; that he must take
himself for better, for worse, as his portion; that though the wide universe is
full of good, no kernel of nourishing corn can come to him but through his toil
bestowed on that plot of ground which is given to him to till. The power which
resides in him is new in nature, and none but he knows what that is which
he can do, nor does he know until he has tried. Not for nothing one face, one
character, one fact, makes much impression on him, and another none. The eye was
sculpture in the memory is not without preëstablished harmony. The eye was
placed where one ray should fall, that it might testify of that particular ray.
We but half express ourselves, and are ashamed of that divine idea which
each of us represents. It may be safely trusted as proportionate and of good
issues, so it be faithfully imparted, but God will not have his work made man-
ifest by cowards. A man is relieved and gay when he has put his heart into his
work and done his best; but what he has said or done otherwise shall give him
no peace. It is a deliverance which does not deliver. In the attempt his genius
deserts him; no muse befriends; no invention, no hope. **Trust thyself:** every
heart vibrates to that iron string. Accept the place the divine providence
has found for you, the society of your contemporaries, the connection of events.
Great men have always done so, and confided themselves childlike to the
Устав Организации Объединенных Наций был подписан 26 июня 1945

SENSATE DELUX MEDIUM & EXTRA BOLD, 9 PT

ump blocks
AT FLYSPECK

verbal gym

TS PINK FLAB

ns krypton

G FLY PROMS

ocks barfly

ERB POSTING

ð'ə n'u: kɹi:'eɪfən m'ʌst h'æv s'ʌmθɪŋ 'm 'ɪts
k'æɹɪkt-ə ð'æt m'eɪks ð'ə pət'ɛŋʃəl 'jʊzə s'ɪt
'ʌp 'ænd t'eɪk n'ʊʊsɪs. ð'i:z t'æɪpəɹj'æfɪk tʃ'eɪts
k'ʊd kɹi:'eɪt 'eɪ p'ɔ:ɹpʊlə dɪm'ænd b'ʌt w'i:
m'ʌst 'ɔ:ɹsʊ kənsɪd-ə ð'æt ð'is p'ɔ:ɹpʊl'æɹɪ
m'eɪ'ʊʊnli bɪ: 'eɪ t'ɛmpəɹ,ɛɹi. p'ɜ:sənəlɪ, 'ai
d'ʊʊnt θ'ɪŋk ð'ɛɹɪz 'ɛniθɪŋ ɹ'ɔɹ w'ɪð ð'æt. 'ai
n'ʊʊ w'i: 'ɔ:l f'i:l 'æʊə dɪz'æɪnz w'ɪl l'æst fəɹvɛz-ə,
b'ʌt s'ʌm θ'ɪŋz l'æŋk mɹ'uzɪk d'ʊʊnt l'æst 'i:ðə.
'its l'æŋk "h'ɪŋ tæd'eɪ'ænd fəɹg'ɑ:ʒn tæm'ɑ:ʊʊ.
'mɹɪw, 'eɪ, 'jʊ: 'ænd 'ai k'æn bɪ: f'ʊ: 'ʌv w'ʌn θ'ɪŋɹ:

[illegible]

Sensate Deluxe
Medium
Sensate Deluxe
Extra Bold

Terminal Design, Inc.
125 Congress Street
Brooklyn, NY 11201
(T) 718.246.7085
(F) info@terminaldesign.com
terminaldesign.com

I think it's rather difficult to create a new typeface design, or for that matter, to create a new anything that's in everyday use. A new piece of music would parallel the creation of a new typeface. For example, the notes of music don't change, and the letters of the alphabet don't change, either. It's a matter of how they're put together. The most important feature must be that its newness has a reflection all its own and fits into the pattern of today's generation of graphic designers. The new cre-

A B C D E F G H I J
 K L M N O P Q R S
 T U V W X Y Z
 a b c d e f g h i j
 k l m n o p q r s t
 u v w x y z
 0 1 2 3 4 5 6 7 8 9
 ! " # \$ % & ' () *
 + , - . / : ;
 < = > ? [\] ^ _
 ` { | } ~

UNDER A GOVERNMENT WHICH imprisons unjustly, the true place for a just man is also a prison. Unjust laws exist: shall we be content to obey them, or shall we endeavor to amend them, and obey them until we have succeeded, or shall we transgress them at once? Совета с восемнадцати до двадцати семи. Последующая μας πλερώνσει, για να μάθει του Δία την εξουσία να στρέφει поправка κ generally, under such a government as this, think that they ought to wait until they have persuaded the majority to alter them. They think that, if they should resist, the remedy would

UNDER A GOVERNMENT WHICH imprisons unjustly, the true place for a just man is also a prison. Unjust laws exist: shall we be content to obey them, or shall we endeavor to amend them, and obey them until we have succeeded, **восемнадцать до двадцати семи. Последующ **Τέτοια κρίμα χρωστάει λοιπὸν νὰ μὰς πλερώσῃ** or shall we transgress them at once? Men, generally, under such a government as this, think that they ought to wait until they have persuaded the majority to alter them. They think that, if they should resist,**

ation must have something in its character that makes the potential user sit up and take notice. These typographic traits could create a popular demand but we must also consider that this popularity may only be a temporary. Personally, I don't think there's anything wrong with that. I know we all feel our designs will last forever, but some things like music don't last either. It's like "here today and forgotten tomorrow." Anyway, you and I can be sure of one thing: the number of typefaces

All things are double,
one against another. Tit
for tat; an eye for an eye.
Give and it shall be given
you. Устав Организации
Объединенн Να μας στα
πέριορα τ' *αλαργινά* He that
watereth shall be watered
himself. What will you

All things are double,
one against another. Tit
for tat; an eye for an eye.
Устав Организации
Объединенн Να μας στα
πέριορα τ' *αλαργινά*
for love. He that watereth
shall be watered himself.
What will you have?
it and take it. Nothing ven-

Устав Организации Объединенных
 Наций Был Нам Масшта Периора Т'
 Адаруна Του Κοομου Στους
 подписан 26 Июня 1945 Года В
 Санфранцисс Ерпπουρς Ки Αλτάττηουρς
 Ζηθικουρς Δρόμουρς. Τίρνα
 Заключительном Заседании
 Конференции Объ
 Δουλειά Του, Ηφαιουτς, Όσα Ο
 Πατέρας Πρόσταξς, Ναυνοι