



THERE IS A TIME IN EVERY MAN'S EDUCATION WHEN HE ARRIVES AT THE CONVICTION THAT  
envy is ignorance; that imitation is suicide; that he must take himself for better, for worse, as his portion;  
that though the wide universe is full of good, no kernel of nourishing corn can come to him but through  
his toil bestowed on that plot of ground which is given to him to till. The power which resides in him is  
new in nature, and none but he knows what that is which he can do, nor does he know until he has tried.  
Not for nothing one face, one character, one fact, makes much impression on him, and another none.  
This sculpture in the memory is not without preëstablished harmony. The eye was placed where one  
ray should fall, that it might testify of that particular ray. **We but half express ourselves,**  
**and are ashamed of that divine idea which each of us represents.** It may  
be safely trusted as proportionate and of good issues, so it be faithfully imparted, but God will not have  
his work made manifest by covards. A man is relieved and gay when he has put his heart into his work  
and done his best; but what he has said or done otherwise shall give him no peace. It is a deliverance  
which does not deliver. In the attempt his genius deserts him; no muse befriends; no invention, no  
hope. **Trust thyself: every heart vibrates to that iron string.** Accept the place  
the divine providence has found for you, the society of your contemporaries, the connection of events.  
Great men have always done so, and confided themselves childlike to the genius of their age, betray-  
ing their perception that the absolutely trustworthy was seated at their heart, working through their  
hands, predominating in all their being. And we are now men, and must accept in the highest mind  
the same transcendent destiny; and not minors and invalids in a protected corner, not cowards fleeing  
before a revolution, but guides, redeemers, benefactors, obeying the Almighty effort, and advance-  
ing on Chaos and the Dark. What pretty oracles nature yields us on this text, in the face and behavior

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OBSERVE, I DO NOT MEAN TO SUGGEST THAT THE  
CUSTOM OF LYING HAS SUFFERED ANY DECAY OR INTER-  
RUPTION—NO, FOR THE LIE, AS A VIRTUE, A PRINCIPLE, IS  
ETERNAL; THE LIE, AS A RECREATION, A SOL-  
ACE, A REFUGE IN TIME OF NEED, THE FOURTH  
GRACE, THE TENTH MUSE, MAN'S BEST AND  
SUREST FRIEND, IS IMMORTAL, AND CANNOT PERISH  
FROM THE EARTH WHILE THIS CLUB REMAINS. MY COM-  
PLAINT SIMPLY CONCERNS THE DECAY OF THE ART OF  
LYING. NO HIGH-MINDED MAN, NO MAN OF  
RIGHT FEELING, CAN CONTEMPLATE THE LUM-  
BERING AND SLOVENLY LYING OF THE PRESENT

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