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TERMINAL DESIGN, INC.

Latin 512
Light
& Bold

LATIN 512 LIGHT 10/13 PT

There is a time in every man's education when he arrives at the conviction that envy is ignorance; that imitation is suicide; that he must take himself for better, for worse, as his portion; that though the wide universe is full of good, no kernel of nourishing corn can come to him but through his toil bestowed on that plot of ground which is given to him to till. **The power which resides in him is new in nature,** and none but he knows what that is which he can do, nor does he know until he has tried. Not for nothing one face, one character, one fact, makes much impression on him, and another none. This sculpture in the memory is not without preëstablished harmony. The eye was placed where one ray should fall, that it might testify of that particular ray. **We but half express ourselves, and are ashamed of that divine idea which each of us represents.** It may be safely trusted as proportionate and of good issues, so it be faithfully imparted, but God will not have his work made manifest by cowards. A man is relieved and gay when he has put his heart into his work and done his best; but what he has said or done otherwise shall give him no peace. It is a deliverance which does not deliver. In the attempt his genius deserts him; no muse befriends; no invention, no hope. Trust thyself: every heart vibrates to that iron string. Accept the place the divine providence has found for you, the society of your contemporaries, the connection of events. Great men have always done so, and confused themselves childlike to the genius of their age, betraying their perception that the absolutely trustworthy was seated at their heart, working through their hands, predominating in all their being. And we are now men, and must accept in the high-

vent pig me
My Flack Ve

veg cab film
Vet Backing

font picks v
Gym Conver

gentrify va
Moving Bra

mp blocks
at Flyspeck

verbal gym
ts Pink Flab

ns krypton
g Fly Proms

ocks barfly
erb Posting


Look around.



LATIN 512 LIGHT

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PRACTICE
TOLERANCE.
(IT TAKES SOME
PRACTICE.)
LATIN 512 BOLD

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Latin 512 Light
Latin 512 Light Italic
Latin 512 Bold
Latin 512 Bold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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OBSERVE, I DO NOT MEAN TO SUGGEST THAT THE CUSTOM OF LYING HAS SUFFERED ANY DECAY OR INTERRUPTION — NO, FOR THE LIE, AS A VIRTUE, A PRINCIPLE, IS ETERNAL; THE LIE, AS A RECREATION, A SOLACE, A REFUGIUM IN TIME OF NEED, THE FOURTH GRACE, THE TENTH MUSE, MAN'S BEST AND SUREST FRIEND, IS IMMORTAL, AND CANNOT PERISH FROM THE EARTH WHILE THIS CLUB REMAINS. MY COMPLAINT SIMPLY CONCERNS THE DECAY OF THE ART OF LYING. NO HIGH-MINDED MAN, NO MAN OF RIGHT FEELING, CAN CONTEMPLATE THE LUMBERING AND SLOVENLY LYING OF THE PRESENT DAY WITHOUT GRIEVING TO SEE A NOBLE ART SO PROSTITUTED. IN THIS VETERAN

All things are double, one against another. Tit for tat; an eye for an eye; a tooth for a tooth; blood for blood;

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Under a government which imprisons unjustly, the true place for a just man is also a prison. Unjust laws exist: shall we be content to obey them, or shall we endeavor

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Under a government which imprisons unjustly, the true place for a just man is also a prison. Unjust laws exist: shall we be content to obey them, or shall we endeavor to amend them, and obey them until we have succeeded, or shall we transgress them at once? Men,

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LATIN 512 LIGHT ITALIC
UNDER
STAND
YOUR
NEEDS.


LATIN 512 BOLD ITALIC
Judge for yourself.
