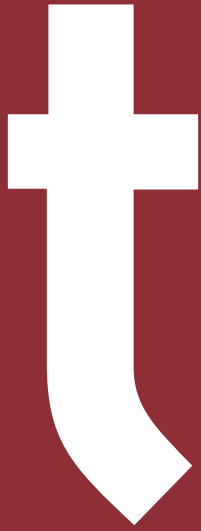


terminaldesign.com



ITC Orbon™ 2020 Regular & Black

A redesign of **ITC Orbon**, originally released in 1995. This update contains an extended character set with support for extended Latin, including Vietnamese, Cyrillic and Monotonik Greek, SMALL CAPS and several figure styles, as well as a full complement on superior and inferior characters. Some of the text used in the specimen comes from the original release article published in **U&C** Volume 22, Number 2, Fall 1995, with minor updates. The trilingual text comes from the United Nations International Declaration of Human Rights.

TERMINAL DESIGN, INC.

ITC ORBON 2020 REGULAR & BLACK, 25 PT

Όλοι οι άνθρωποι γέννησονται ελεύθεροι και ίσοι στη
αξιοπρέπεια και τα δικαιώματα. Είναι προικισμένοι με
λογική και συνείδηση, και οφείλουν να συμπεριφέρονται
μεταξύ τους με υπευθυμία αδελφότητα.
All human beings are born free and equal in dignity and
rights. They are endowed with reason and conscience and
should act towards one another in a spirit of brotherhood.
Все люди рождаются свободными и равными в
своем достоинстве и правах. Они наделены разумом и
совестью и должны поступать в отношении друг друга
в духе братства.

vent pig mo
MY FLACK U
veg cab fil
VET BACKING
font picks
GYM CONVER
gentryfy va
MOVING BR

digital Montalbano went on to use the font drawing
program **lkarus-M** (and now, 30 years later, **FontLab 7**)
on the Mac to create new designs commissioned by his
clients, and to tailor existing designs to their specific needs.
Today, from his studio, Terminal Design Inc., Montalbano
does custom type work for high profile magazines like
Gourmet, **GQ**, and **Unity Fair**. His first design, **ITC**
Orbon, took shape over one year, inspired in part by a

amp blocks
AT FLYSPECK
verbal gym
TS PINK FLAB
ms krypton
S FLY PROMS
ocks barfly
ERR POSTING

demonstration of Blackletter calligraphy by Ward Dunham
at the ATypI conference in 1994. “**Seeing Dunham create**
all these letters out of four or five basic strokes
prompted me to try the same concept,” recalled
Montalbano. “I combined that idea with the notion of taking
historical forms like blackletter and progressively paring
them down to achieve a futuristic version as if this old
form naturally evolved over several hundred years to

[illegible]

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LINGUAE SUPPLETE: Afrikaans, Albanian, Asturian, Basque, Belarusian, Bengali, Breton, Bulgarian, Catalan, Chinese, Colognian, Cornish, Croatian, Czech, Danish, Dutch, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Frisian, Galician, German, Greek, Hindi, Hawaiian, Hungarian, Icelandic, Igbo, Inari, Japanese, Italian, Jola-Fonj, Khasi, Khmer, Korean, Latin, Latvian, Lithuanian, Low German, Lower Sorbian, Luján, Luxembourgish, Luvale, Macedonian, Meitee-Mekong, Mekonde, Middlesex, Malay, Maltese, Marathi, Nepali, Norwegian, North Ndebele, Northern Sami, Norwegian Bokmål, Norwegian Nynorsk, Nyaninka, Oromo, Polish, Portuguese, Romanian, Romansh, Rundi, Russian, Rumu-Samba, Sango, Shanghaï, Serbian, Shambala Shona, Shona, Siyeh, Slovenian, Somali, Spanish, Swahili, Swedish, Swiss German, Tatar, Tajik, Tagalog, Tetun, Thai, Turkish, Ukrainian, Upper Sorbian, Vietnamese, Yngllo, Welsh, West Frisian, Wolof, Yoruba, Zulu.

After earning a degree in **Industrial Education** and Graphic Arts Technology, James Montalbano began his career teaching industrial arts to junior high school students. He went on to get a masters in Technology Education and taught offset lithography, traditional pre-press and silk-screen printing to college students. It was here that he discovered graphic design and gravitated away from the classroom setting. He took his knowledge of printing technology to

**ՀԱՅԿԱՍՏԱՆԻ ՀԱՆՐԱՊԵՏՈՒԹՅԱՆ
ՄԱՐԶԻ ԱՌԱՋ ԴԵՓՈՒՂԱՆԳԱՆՔԸ**

Proclaims this Universal Declaration of Human Rights as a common standard of achievement for all peoples and all nations, to the end that every individual and every organ of society, keeping this Declaration constantly in mind, shall strive by teaching and education to promote respect for these rights and freedoms and by progressive measures, national and international, to secure their universal and effective recognition and

Προвозглашает настоящую всеобщую декларацию прав человека в качестве задачи, к выполнению которой должны стремиться все народы и государства с тем, чтобы каждый человек и каждый орган общества, постоянно имея в виду настоящую Декларацию, стремились путем просвещения и образования содействовать уважению этих прав и

Διακηρύσσει ότι η παρούσα Οικουμενική Διακήρυξη των Δικαιωμάτων του Ανθρώπου αποτελεί το κοινό ιδανικό στο οποίο πρέπει να κατατείνουν όλοι οι λαοί και όλα τα έθνη, έτσι ώστε κάθε άτομο και κάθε όργανο της κοινωνίας, με τη Διακήρυξη αυτή διαρκώς στη σκέψη, να καταβάλλει, με τη διδασκαλία και την παιδεία, κάθε προσπάθεια για να αναπτυχθεί ο σεβασμός των δικαιωμάτων και των ελευθεριών αυτών, και να εξασφαλιστεί προοδευτικά, με εσωτερικά και διεθνή τόσο

Whereas disregard and contempt for human rights have resulted in barbarous acts which have outraged the conscience of mankind, and the advent of a world in which human beings shall enjoy freedom of speech and belief and freedom from fear and want has been proclaimed as the

Принимая во внимание, что пренебрежение и презрение к правам человека привели к варварским актам, которые возмущают совесть человечества, и что создание такого мира, в котором люди будут иметь свободу слова и убеждений и будут свободны от страха и нужды, провозглашено как высокое стремление

Επειδή η παραγούριση και η περιφρόνηση των δικαιωμάτων του ανθρώπου οδήγησαν σε πράξεις βαρβαρότητας, που εξεγείρουν την ανθρώπινη συνείδηση, και η προοπτική ενός κόσμου όπου οι άνθρωποι θα είναι ελεύθεροι να μιλούν και να πιστεύουν, λυτρωμένοι από τον τρόπο και την αθλιότητα, έχει διακηρυχθεί ως η πιο υψηλή

ΤΟΙΣ ΟΙ ΑΝΘΡΩΠΙΝΟΙ ΓΕΝΝΟΥΝΤΑΙ ΕΝΕΥΘΕΡΟΙ ΚΑΙ ΙΣΟΙ ΣΤΗΝ ΔΕΙΟΝΕΤΕΙΑ ΚΑΙ ΤΑ ΔΙΚΑΙΩΜΑΤΑ. ΕΙΝΑΙ ΠΡΟΚΙΣΜΕΝΟΙ ΜΕ ΛΟΓΙΚΗ ΚΑΙ ΣΥΝΕΙΔΗΣΗ, ΚΑΙ ΘΕΛΟΥΝ ΤΗ ΣΥΜΠΕΡΙΦΕΡΟΝΤΑΙ ΜΕΤΑ-ΕΥΤΟΥΣ ΜΕ ΠΝΕΥΜΑ ΔΕΛΕΦΟΥΣΗΣ.

ALL HUMAN BEINGS ARE BORN FREE AND EQUAL IN DIGNITY AND RIGHTS. THEY ARE ENDOUED WITH REASON AND CONSCIENCE AND SHOULD ACT TOWARDS ONE ANOTHER IN A SPIRIT OF BROTHERHOOD.

New York City and landed a variety of magazine production jobs. Montalbano admits that throughout design school he considered his lack of illustration talent to be a disadvantage, so he compensated by learning all he could about type. He came to realize that with solid execution skills he could always get work, and so for the past 30 years his design practice has focused heavily on lettering and typography for magazines. When type went