



TERMINAL DESIGN, INC.

Cappella  
Book &  
ExtraBold

gentrify va  
MOVING BRA  
font picks  
CONVERTS  
veg cab film  
VET BACKING  
vent pig mod  
FLACK VER

commune  
vinculum  
omnibus  
artibus

There is a time in every man's education when he arrives at the conviction that envy is ignorance; that imitation is suicide; that he must take himself for better, for worse, as his portion; that though the wide universe is full of good, no kernel of nourishing corn can come to him but through his toil bestowed on that plot of ground which is given to him to till. The power which resides in him is new in nature, and none but he knows what that is which he can do, nor does he know until he has tried. Not for nothing one face, one character, one fact, makes much impression on him, and another none. This sculpture in the memory is not without preëstablished harmony. The eye was placed where one ray should fall, that it might testify of that particular ray. We but half-express ourselves, and are ashamed of that divine idea which each of us represents. It may be safely trusted as proportionate and of good issues, so it be faithfully imparted, but God will not have his work made manifest by cowards. A man is relieved and gay when he has put his heart into his work and done his best; but what he has said or done otherwise shall give him no peace. It is a deliverance which does not deliver. In the attempt his genius deserts him; no muse befriends; no invention, no hope. Trust thyself: every heart vibrates to that iron string. Accept the place the divine providence has found for you, the society of your contemporaries, the connection of events.

CAPPELLA BOOK, 10/13 PT

amp blocks  
T FLYSPECK  
verbal gym  
PINK FLAB  
ns krypton  
G FLY PROMS  
ks barely my  
B POSTING

in hoc  
signo  
vinces

IN THIS SIGN YOU SHALL CONQUER

a b c d e f g h  
i j k l m n o p  
q r s t u v w  
x y z 1 2 3 4 5  
6 7 8 9 0

A B C D E F  
G H I J K L M  
N O P Q R  
S T U V W X  
Y & Z

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Cappella Book  
Cappella  
Extra Bold

Under a government which imprisons unjustly, the true place for a just man is also a prison. Unjust laus exist: shall we be content to obey them,

Under a government which imprisons unjustly, the true place for a just man is also a prison. Unjust laus exist: shall

Under a government which imprisons unjustly, the true place for a just man is also a prison. Unjust laus exist: shall we be content to obey them, or shall we endeavor to amend them, and obey them until we have succeeded, or shall

Under a government which imprisons unjustly, the true place for a just man is also a prison. Unjust laus exist: shall we be content to obey them, or shall we endeavor to amend

COADYUWAINDO

EL PRESENTE,

FORMAINDO

EL PORVENIR

CAPELLA BOOK, 14 PT

All things are double, one against another. Tit for tat; an eye for an eye; a tooth for a

All things are double, one against another. Tit for tat; an eye for an

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CAPELLA EXTRABOLD, 14 PT

CAPELLA BOOK, 12 PT

CAPELLA EXTRABOLD, 12 PT

CAPELLA BOOK, 10 PT

CAPELLA EXTRABOLD, 10 PT

CAPELLA BOOK, 8 PT

CAPELLA EXTRABOLD, 8 PT

LEX ESTO  
SUPREMA  
POPULI  
SUNT

BY WORK, ALL THINGS INCREASE AND GROW

a b c d e f g h  
i j k l m n o p  
q r s t u v w  
x y z 1 2 3 4 5  
6 7 8 9 0

A B C D E F  
G H I J K L M  
N O P Q R  
S T U V W X  
Y & Z

GUIDE TO THE PRESENT, MIRROR OF THE FUTURE

OBSERVE, I DO NOT MEAN TO SUGGEST THAT THE CUSTOM OF LYING HAS SUFFERED ANY DECAY OR INTERRUPTION—NO, FOR THE LIE, AS A VIRTUE, A PRINCIPLE, IS ETERNAL; THE LIE, AS A RECREATION, A SOLACE, A REFUGE IN TIME OF NEED, THE FOURTH GRACE, THE TENTH MUSE, MAN'S BEST AND SUREST FRIEND, IS IMMORTAL, AND CANNOT PERISH FROM THE EARTH WHILE THIS CLUB REMAINS. MY COMPLAINT SIMPLY CONCERNS THE DECAY OF THE ART OF LYING. NO HIGH-MINDED MAN, NO MAN OF RIGHT FEELING, CAN