

Trilon Regular & Extra Bold

TERMINAL DESIGN, INC.

THERE IS A TIME IN EVERY MAN'S EDUCATION WHEN HE ARRIVES AT THE CONVICTION THAT
envy is ignorance; that imitation is suicide; that he must take himself for better, as his
portion; that though the wide universe is full of good, no kernel of nourishing corn can come to him
but through his toil bestowed on that plot of ground which is given to him to till. The power which
resides in him is new in nature, and none but he knows what that is which he can do, nor does he
know until he has tried. Not for nothing one face, one character, one fact, makes much impression
on him, and another none. This sculpture in the memory is not without preëstablished harmony. The
eye was placed where one ray should fall, that it might testify of that particular ray. **We but half
express ourselves, and are ashamed of that divine idea which each of us represents.** It
may be safely trusted as proportionate and of good issues, so it be faithfully imparted, but God will
not have his work made manifest by cowards. A man is relieved and gay when he has put his heart
into his work and done his best; but what he has said or done otherwise shall give him no peace. It
is a deliverance which does not deliver. In the attempt his genius deserts him; no muse befriends;
no invention, no hope. **Trust thyself: every heart vibrates to that iron string.** Accept the
place the divine providence has found for you, the society of your contemporaries, the connection
of events. Great men have always done so, and confided themselves childlike to the genius of their
age, betraying their perception that the absolutely trustworthy was seated at their heart, working
through their hands, predominating in all their being. And we are now men, and must accept in the
highest mind the same transcendent destiny; and not minors and invalids in a protected corner, not
cowards fleeing before a revolution, but guides, redeemers, and benefactors, obeying the Almighty
effort, and advancing on Chaos and the Dark. What pretty oracles nature yields us on this text, in the

TRILON REGULAR 9/13 PT

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Trilon Regular
Trilon Oblique
Trilon Extra Bold
Trilon Extra Bold Oblique

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OBSERVE, I DO NOT MEAN TO SUGGEST THAT THE CUSTOM OF LYING HAS SUFFERED ANY DECAY OR INTERRUPTION—NO, FOR THE LIE, AS A VIRTUE, A PRINCIPLE, IS ETERNAL; THE LIE, AS A RECREATION, A SOLACE, A REFUGE IN TIME OF NEED, THE FOURTH GRACE, THE TENTH MUSE, MAN'S BEST AND SUREST FRIEND, IS IMMORTAL, AND CANNOT PERISH FROM THE EARTH WHILE THIS CLUB REMAINS. MY COMPLAINT SIMPLY CONCERNS THE DECAY OF THE ART OF LYING. NO HIGH-MINDED MAN, NO MAN OF RIGHT FEELING, CAN CONTEMPLATE THE LUMBERING AND SLOVENLY LYING OF THE PRESENT DAY WITHOUT GRIEVING TO SEE A NOBLE ART SO PROSTITUTED. IN

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UNDER A GOVERNMENT WHICH IMPRISONS UNJUSTLY, the true place for a just man is also a prison. Unjust laws exist: shall we be content to obey them, or shall we endeavor to amend them, and obey them until we have succeeded, or shall we transgress them at once? Men, generally, under such a government as this, think that they ought to wait until they have persuaded the

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