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TERMINAL DESIGN, INC.

Tangent®
Light & Bold

THERE IS A TIME IN EVERY MAN'S EDUCATION WHEN HE ARRIVES AT THE CONVICTION THAT
envy is ignorance; that imitation is suicide; that he must take himself for better, for worse, as his por-
tion; that though the wide universe is full of good, no kernel of nourishing corn can come to him but
through his toil bestowed on that plot of ground which is given to him to till. The power which resides
in him is new in nature, and none but he knows what that is which he can do, nor does he know until
he has tried. Not for nothing one face, one character, one fact, makes much impression on him, and
another none. This sculpture in the memory is not without preëstablished harmony. The eye was
placed where one ray should fall, that it might testify of that particular ray. **We but half express
ourselves, and are ashamed of that divine idea which each of us represents.** It may be safely
trusted as proportionate and of good issues, so it be faithfully imparted, but God will not have his
work made manifest by cowards. A man is relieved and gay when he has put his heart into his work
and done his best; but what he has said or done otherwise shall give him no peace. It is a deliverance
which does not deliver. In the attempt his genius deserts him; no muse befriends; no invention, no
hope. **Trust thyself: every heart vibrates to that iron string.** Accept the place the divine prov-
idence has found for you, the society of your contemporaries, the connection of events. Great men
have always done so, and confided themselves childlike to the genius of their age, betraying their
perception that the absolutely trustworthy was seated at their heart, working through their hands,
predominating in all their being. And we are now men, and must accept in the highest mind the same
transcendent destiny; and not minors and invalids in a protected corner, not cowards fleeing before
a revolution, but guides, redeemers, and benefactors, obeying the Almighty effort, and advancing
on Chaos and the Dark. What pretty oracles nature yields us on this text, in the face and behavior of

TANGENT LIGHT, 9/13 PT

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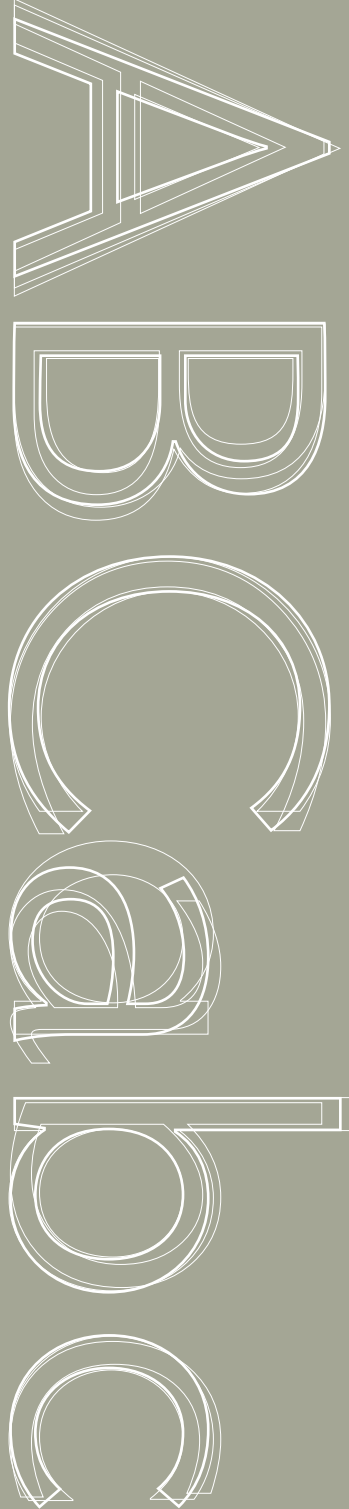
ump blocks
AT FLYSPECK

verbal gym
TS PINK FLAB

ms krypton
G FLY PROMS

ocks barfly
ERB POSTING

TANGENT LIGHT COMPARED WITH GILL SANS AND FUTURA



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Tangent Light
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OBSERVE, I DO NOT MEAN TO SUGGEST THAT THE CUSTOM OF LYING HAS SUFFERED ANY DECAY OR INTERRUPTION—NO, FOR THE LIE, AS A VIRTUE, A PRINCIPLE, IS ETERNAL; THE LIE, AS A RECREATION, A SOLACE, A REFUGE IN TIME OF NEED, THE FOURTH GRACE, THE TENTH MUSE, MAN'S BEST AND SUREST FRIEND, IS IMMORTAL, AND CANNOT PERISH FROM THE EARTH WHILE THIS CLUB REMAINS. MY COMPLAINT SIMPLY CONCERNS THE DECAY OF THE ART OF LYING. NO HIGH-MINDED MAN, NO MAN OF RIGHT FEELING, CAN CONTEMPLATE THE LUMBERING AND SLOVENLY LYING OF THE PRESENT DAY WITHOUT GRIEVING TO SEE A NOBLE ART SO

All things are double, one against another. Tit for tat; an eye for an eye; a tooth for a tooth; blood for blood; measure for measure;

TANGENT LIGHT, 12 PT

All things are double, one against another. Tit for tat; an eye for an eye; a tooth for a tooth; blood for blood;

TANGENT BOLD, 12 PT

All things are double, one against another. Tit for tat; an eye for an eye; a tooth for a tooth; blood for blood; measure for measure;

TANGENT LIGHT OBLIQUE, 12 PT

All things are double, one against another. Tit for tat; an eye for an eye; a tooth for a tooth; blood for blood; measure

TANGENT BOLD OBLIQUE, 12 PT

UNDER A GOVERNMENT WHICH IMPRISONS UNJUSTLY, the true place for a just man is also a prison. Unjust laws exist: shall we be content to obey them, or shall we endeavor to amend them, and obey them until we have succeeded, or shall we transgress them at once? Men, generally, under such a government as this, think that they ought to wait until they have persuaded the majority

TANGENT LIGHT, 7 PT

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