

There is a time in every man's education when he arrives at the conviction that envy is ignorance; that imitation is suicide; that he must take himself for better, for worse, as his portion; that though the wide universe is full of good, no kernel of nourishing corn can come to him but through his toil bestowed on that plot of ground which is given to him to till. The power which resides in him is new in nature, and none but he knows what that is which he can do, nor does he know until he has tried. Not for nothing one face, one character, one fact, makes much impression on him, and another none. This sculpture in the memory is not without preëstablished harmony. The eye was placed where one ray should fall, that it might tes-

YO SOPHIE, 14/18 PT



TERMINAL DESIGN, INC.

Yo<sup>®</sup> Sophie

ONE | FIVE | NINE |

THIRTEEN |

SEVENTEEN

mp blocks  
NT FLYSPECK

verbal gym  
TS PINK FLAB

ns krypton  
G FLY PROMS

ooks barfly  
ERB POSTING

discotheques  
UKERBOXES.

gentrify va  
MOVING BRA

font picks v  
GYM CONVER

veg cab film  
VET BACKING

vent pig mo  
MY FLACK VE

Amazingly few  
PROVIDE JU

Yo Sophie<sup>ONE</sup>

Yo Sophie<sup>TWO</sup>

Yo Sophie<sup>THREE</sup>

Yo Sophie<sup>FOUR</sup>

Yo Sophie<sup>FIVE</sup>

Yo Sophie<sup>SIX</sup>

Yo Sophie<sup>SEVEN</sup>

Yo Sophie<sup>EIGHT</sup>

Yo Sophie<sup>NINE</sup>

Yo Sophie<sup>TEN</sup>

Yo Sophie<sup>ELEVEN</sup>

Yo Sophie<sup>TWELVE</sup>

Yo Sophie<sup>THIRTEEN</sup>

Yo Sophie<sup>FOURTEEN</sup>

Yo Sophie<sup>FIFTEEN</sup>

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Yo Sophie<sup>EIGHTEEN</sup>

Yo Sophie<sup>NINETEEN</sup>

Yo Sophie<sup>TWENTY</sup>

OBSERVE, I DO NOT MEAN TO SUG-  
GEST THAT THE CUSTOM OF LYING  
HAS SUFFERED ANY DECAY OR  
INTERRUPTION—NO, FOR THE LIE,  
AS A VIRTUE, A PRINCIPLE, IS  
ETERNAL: THE LIE, AS A REC-  
REATION, A SOLACE, A REFUGE  
IN TIME OF NEED, THE FOURTH  
GRACE, THE TENTH MUSE,  
MAN'S BEST AND SUREST

All things are dou-  
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eye, a tooth fo

YO SOPHIE SEVENTEEN, 48 PT YO SOPHIE THIRTEEN, 48 PT YO SOPHIE NINE, 48 PT YO SOPHIE FIVE, 48 PT YO SOPHIE ONE, 48 PT

YO, ANDY!  
YO, FRANKIE!  
YO, SOPHIE!  
YO, LUCY!  
YO, ZELDA!

ABCDEFGHIJKL  
MNOPQRSTUVWXYZ  
lmnopqrstuvw  
yz1234567890

ABCDEFGHIJKL  
MNOPQRSTUVWXYZ  
lmnopqrstuvw  
yz1234567890

YO SOPHIE ODD: YO SOPHIE ONE, YO SOPHIE THREE,  
YO SOPHIE FIVE, YO SOPHIE SEVEN, YO SOPHIE NINE,  
YO SOPHIE ELEVEN, YO SOPHIE THIRTEEN, YO SOPHIE  
FIFTEEN, YO SOPHIE SEVENTEEN, & YO SOPHIE NINETEEN,  
YO SOPHIE EVEN: YO SOPHIE TWO, YO SOPHIE FOUR,  
YO SOPHIE SIX, YO SOPHIE EIGHT, YO SOPHIE TEN,  
YO SOPHIE TWELVE, YO SOPHIE FOURTEEN, YO SOPHIE  
SIXTEEN, YO SOPHIE EIGHTEEN, & YO SOPHIE TWENTY

Yo, Andy!  
Yo, Frankie!  
Yo, Sophie!  
Yo, Lucie!  
Yo, Zelda!

Yo Sophie One  
Yo Sophie Five  
Yo Sophie Nine  
Yo Sophie Thirteen  
Yo Sophie  
Yo Sophie  
Yo Sophie Seventeen

TERMINAL DESIGN, INC.  
125 CONGRESS STREET  
BROOKLYN, NY 11201  
(T) 718.246.7069  
(F) 718.246.7085  
(E) INFO@TERMINALDESIGN.COM  
TERMINALDESIGN.COM

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Yo Sophie Three  
Yo Sophie Seven  
Yo Sophie Eleven  
Yo Sophie Fifteen  
Yo Sophie Nineteen

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1234567890

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