

where one ray should fall, that it might
established harmony. The eye was placed
sculpture in the memory is not without
impression on him, and another none. This
face, one character, one fact, makes much
know until he has tried. Not for nothing one
knows what that is which he can do, nor does he
resides in him is new in nature, and none but he
which is given to him to tell. The power which
but through his tool bestowed on that plot of ground
good, no kernel of nouisihing corn can come to him
his portion; that though the wide universe is full of
suicide; that he must take himself for better, for worse, as
at the conviction that envy is ignorance; that imitation is
here is a time in every man's education when he arrives

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Yo Sophie®
TWO | SIX | TEN |
FOURTEEN | EIGHTEEN

U

- Yo Sophie ONE
- Yo Sophie TWO
- Yo Sophie THREE
- Yo Sophie FOUR
- Yo Sophie FIVE
- Yo Sophie SIX
- Yo Sophie SEVEN
- Yo Sophie EIGHT
- Yo Sophie NINE
- Yo Sophie TEN
- Yo Sophie ELEVEN
- Yo Sophie TWELVE
- Yo Sophie THIRTEEN
- Yo Sophie FOURTEEN
- Yo Sophie FIFTEEN
- Yo Sophie SIXTEEN
- Yo Sophie SEVENTEEN
- Yo Sophie EIGHTEEN
- Yo Sophie NINETEEN
- Yo Sophie TWENTY
- UKIEBOXES.
discobéne
- ERB POSTING
ocks barby
- G FLY PROMS
ns kryplo
- TS PINK ELAB
verbal gym
- MAT FLYSPEC
ump blocks
- gentrify va
MOVING BRA
- font picks v
GYM CONVER
- veg cab filn
VET BACKINC
- vent pig me
MY FLACK VE
- Amazingly few
PROVIDE JU

YO SOPHIE ELEVEN. YO SOPHIE SEVENEEN, & YO SOPHIE NINETEEN
YO SOPHIE TWELVE, YO SOPHIE FORTEEEN, YO SOPHIE
YO SOPHIE SIX, YO SOPHIE EIGHT, YO SOPHIE TEN.
YO SOPHIE TWO, YO SOPHIE FOUR,
YO SOPHIE EVEN.

A B C D E F G H I J K L M N O P Q R S T U V W M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z

OBSERVE, I DO NOT MEAN TO SUGGEST THAT THE CUSTOM OF LYING HAS SUFFERED ANY DECAY OR INTERRUPTION—NO, FOR THE LIE, AS A VIRTUE, A PRINCIPLE, IS ETERNAL; THE LIE, AS A RECREATION, A SOLACE, A REFUGE IN TIME OF NEED, THE FOURTH GRACE, THE TENTH MUSE. MAN'S BEST AND

All things are double, one against another. Tit for tat, an eye for an eye, a tooth for a

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A B C D E F G H I J K L M
N O P Q R S T U V W X Y
Z a b c d e f g h i j k l m
n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p
q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0

The image consists of four teal-colored bars with a slight gradient, arranged diagonally from top-left to bottom-right. Each bar contains a name in bold, black, sans-serif capital letters. The first bar contains 'YO, ANDY!', the second 'YO, FRANKIE!', the third 'YO, SOPHIE!', and the fourth 'YO, ZELDA!'. The background is a solid light orange color.

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Yo Sophie
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TWELVE | SIXTEEN |
TWENTY

UKEBOXES.
disequilibrium
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ocks bar. ly
S FLY PROMS
ns kryplon
TS PINK FLAB
verbal gym
AT FLYSPEC
mp blocks
gentrify va
MOVING BRA
font picks v
GYM CONVER
veg cab fil
VET BACKING
vent pig me
MY FLACK VE
Amazingly few
PROVIDE JU

Yo Sophie ONE
Yo Sophie TWO
Yo Sophie THREE
Yo Sophie FOUR
Yo Sophie FIVE
Yo Sophie SIX
Yo Sophie SEVEN
Yo Sophie EIGHT
Yo Sophie NINE
Yo Sophie TEN
Yo Sophie ELEVEN
Yo Sophie TWELVE
Yo Sophie THIRTEEN
Yo Sophie FOURTEEN
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Yo Sophie NINETEEN
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YO SOPHIE SEVEN, YO SOPHIE NINE,
YO SOPHIE FIVE, YO SOPHIE ONE, YO SOPHIE THREE,

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z 1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z a b c d e f g h i j k l m n o p q r s t u v w x y z

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All things are double, one against another. Tit for tat, an eye for an eye, a tooth for a tooth.

Yo, Zéldia!

Yo, Luciele!

Yo, Sophie!

Yo, Frankiele!

Yo, Andyy!

YO, ANDY!

YO, FRANKIE!

YO, SOPHIE!

YO, LUCY.

YO, ZELDA!