

There is a time in every man's education when he arrives at the conviction that envy is ignorance; that imitation is suicide; that he must take himself for better, for worse, as his portion; that though the wide universe is full of good, no kernel of nourishing corn can come to him but through his toil bestowed on that plot of ground which is given to him to till. The power which resides in him is new in nature, and none but he knows what that is which he can do, nor does he know until he has tried. Not for nothing one face, one character, one fact, makes much impression on him, and another none. This sculpture in the memory is not without preëstablished harmony. The eye was placed where one ray should fall, that it might tes-

YO SOPHIE ITALICS, 14/18 PT



TERMINAL DESIGN, INC.

Yo® Sophie Italics

ONE | FIVE | NINE |

THIRTEEN |

SEVENTEEN

ump blocks
VT FLYSPECK
verbal gym
ETS PINK FLAB
ns krypton
G FLY PROMS
ocks barfly
ERB POSTING
a discotheques
UKERBOXES.

gentrify va
MOVING BRA
font picks u
GYM CONVER
veg cab filr
VET BACKING
vent pig ma
MY FLACK VI
Amazingly few
PROVIDE J

Yo Sophie ONE ITALIC

Yo Sophie TWO ITALIC

Yo Sophie THREE ITALIC

Yo Sophie FOUR ITALIC

Yo Sophie FIVE ITALIC

Yo Sophie SIX ITALIC

Yo Sophie SEVEN ITALIC

Yo Sophie EIGHT ITALIC

Yo Sophie NINE ITALIC

Yo Sophie TEN ITALIC

Yo Sophie ELEVEN ITALIC

Yo Sophie TWELVE ITALIC

Yo Sophie THIRTEEN ITALIC

Yo Sophie FOURTEEN ITALIC

Yo Sophie FIFTEEN ITALIC

Yo Sophie SIXTEEN ITALIC

Yo Sophie SEVENTEEN ITALIC

Yo Sophie EIGHTEEN ITALIC

Yo Sophie NINETEEN ITALIC

Yo Sophie TWENTY ITALIC

OBSERVE, I DO NOT MEAN TO SUG-
GEST THAT THE CUSTOM OF LYING
HAS SUFFERED ANY DECAY OR
INTERRUPTION—NO, FOR THE LIE,
AS A VIRTUE, A PRINCIPLE, IS
ETERNAL: THE LIE, AS A RECRE-
ATION, A SOLACE, A REFUGE IN
TIME OF NEED, THE FOURTH
GRACE, THE TENTH MUSE, MAN'S
BEST AND SUREST FRIEND, IS

All things are dou-
ble, one against
another. Tit for
tat, an eye for
eye, a tooth fo

YO SOPHIE SEVENTEEN, 48 PT YO SOPHIE THIRTEEN, 48 PT YO SOPHIE NINE, 48 PT YO SOPHIE FIVE, 48 PT

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
Zabcdefghijklmnopqrstuvwxyz1
234567890

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
Zabcdefghijklmnopqrstuvwxyz1
234567890

YO SOPHIE ODD: YO SOPHIE ONE, YO SOPHIE THREE,
YO SOPHIE FIVE, YO SOPHIE SEVEN, YO SOPHIE NINE,
YO SOPHIE ELEVEN, YO SOPHIE THIRTEEN, YO SOPHIE
FIFTEEN, YO SOPHIE SEVENTEEN, & YO SOPHIE NINETEEN
YO SOPHIE EVEN: YO SOPHIE TWO, YO SOPHIE FOUR,
YO SOPHIE SIX, YO SOPHIE EIGHT, YO SOPHIE TEN,
YO SOPHIE TWELVE, YO SOPHIE FOURTEEN, YO SOPHIE
SIXTEEN, YO SOPHIE EIGHTEEN, & YO SOPHIE TWENTY

Yo, Andy!

Yo, Frankie!

Yo, Lucie!

Yo, Zelda!

Yo Sophie One Italic
Yo Sophie Five Italic
Yo Sophie Nine Italic
Yo Sophie
Thirteen Italic
Yo Sophie
Seventeen Italic

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TERMINALDESIGN.COM

YO, ANDY!
YO, FRANKIE!
YO, SOPHIE!
YO, LUCY!
YO, ZELDA!

ABCDEFGHIJKLMNO
PQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
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THREE | SEVEN | ELEVEN | FIFTEEN | NINETEEN

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Amazingly few
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gentrify va

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- Yo Sophie TWO ITALIC
- Yo Sophie THREE ITALIC
- Yo Sophie FOUR ITALIC
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- Yo Sophie EIGHT ITALIC
- Yo Sophie NINE ITALIC
- Yo Sophie TEN ITALIC
- Yo Sophie ELEVEN ITALIC
- Yo Sophie TWELVE ITALIC
- Yo Sophie THIRTEEN ITALIC
- Yo Sophie FOURTEEN ITALIC
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MNOPQRSTUVWXYZ
XYZabcdefghijklmnopqrstuvwxyz
1234567890

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FIFTEEN, YO SOPHIE SEVENTEEN, & YO SOPHIE NINETEEN
YO SOPHIE EVEN: YO SOPHIE TWO, YO SOPHIE FOUR,
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YO SOPHIE TWELVE, YO SOPHIE FOURTEEN, YO SOPHIE
SIXTEEN, YO SOPHIE EIGHTEEN, & YO SOPHIE TWENTY

Yo, Andy!
Yo, Frankie!
Yo, Sophie!
Yo, Lucie!
Yo, Zelda!

Yo Sophie Three Italic
Yo Sophie Seven Italic
Yo Sophie Eleven Italic
Yo Sophie Fifteen Italic
Yo Sophie Nineteen Italic

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