

There is a time in every man's education when he arrives at the conviction that envy is ignorance; that imitation is suicide; that he must take himself for better, for worse, as his portion; that though the wide universe is full of good, no kernel of eye was placed where one ray should fall, that it might testify of that particular ray. We but half express ourselves, and are ashamed of that divine idea which each of us represents. It may be safely trusted as proportionate and of good issues, so it be faithfully imparted, but God will not have his work made manifest by covards. A man is relieved and gay when he has put his heart into his work and done his best; but what he has said or done otherwise shall give him no peace. It is a deliverance which does not deliver: In the attempt his genius deserts him; no muse befriends; no invention, no hope. Trust thyself: every heart vibrates to that iron string. Accept the place the divine providence has found for you, the society of your contemporaries, the connection of events. Great men have always done so, and

YO ANDY ITALICS, 12/18 PT



TERMINAL DESIGN, INC.

Yo® Andy Italics

ONE | FIVE |

NINE | THIRTEEN |

SEVENTEEN

Amazingly few
PROVIDE J

vent pig m
MY FLACK VI

veg cab fil
VET BACKING

font picks u
GYM CONVER

gentrify va
MOVING BRA

ump blocks
AT FLYSPECK

verbal gym
TS PINK FLAB

ns krypton
G FLY PROMS

ocks bairly
ERB POSTING

a discotheques
UKEBOXES.

Yo Andy ^{ONE ITALIC}

Yo Andy ^{TWO ITALIC}

Yo Andy ^{THREE ITALIC}

Yo Andy ^{FOUR ITALIC}

Yo Andy ^{FIVE ITALIC}

Yo Andy ^{SIX ITALIC}

Yo Andy ^{SEVEN ITALIC}

Yo Andy ^{EIGHT ITALIC}

Yo Andy ^{NINE ITALIC}

Yo Andy ^{TEN ITALIC}

Yo Andy ^{ELEVEN ITALIC}

Yo Andy ^{TWELVE ITALIC}

Yo Andy ^{THIRTEEN ITALIC}

Yo Andy ^{FOURTEEN ITALIC}

Yo Andy ^{FIFTEEN ITALIC}

Yo Andy ^{SIXTEEN ITALIC}

Yo Andy ^{SEVENTEEN ITALIC}

Yo Andy ^{EIGHTEEN ITALIC}

Yo Andy ^{NINETEEN ITALIC}

Yo Andy ^{TWENTY ITALIC}

YO ANDY ODDS: YO ANDY ONE, YO ANDY THREE,
YO ANDY FIVE, YO ANDY SEVEN, YO ANDY NINE,
YO ANDY ELEVEN, YO ANDY THIRTEEN, YO ANDY FIFTEEN,
YO ANDY SEVENTEEN, & YO ANDY NINETEEN
YO ANDY EVENS: YO ANDY TWO, YO ANDY FOUR,
YO ANDY SIX, YO ANDY EIGHT, YO ANDY TEN,
YO ANDY TWELVE, YO ANDY FOURTEEN, YO ANDY SIXTEEN,
YO ANDY EIGHTEEN, & YO ANDY TWENTY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ
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abcdefghijklmnopqrstuvwxyz
1234567890

Yo, Zelda!
Yo, Sophie!
Yo, Andy!
Yo, Lucy!
Yo, Frankie!

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TERMINALDESIGN.COM

Yo Andy One *Italic*
Yo Andy Five *Italic*
Yo Andy Nine *Italic*
Yo Andy Thirteen *Italic*
Yo Andy Seventeen *Italic*

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OBSERVE, I DO NOT MEAN TO SUGGEST THAT THE
CUSTOM OF LYING HAS SUFFERED ANY DECAY OR
INTERRUPTION—NO, FOR THE LIE, AS A VIR-
TUE, A PRINCIPLE, IS ETERNAL; THE LIE, AS A
RECREATION, A SOLACE, A REFUGE IN TIME OF
NEED, THE FOURTH GRACE, THE TENTH MUSE,
MAN'S BEST AND SUREST FRIEND, IS
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THE EARTH WHILE THIS CLUB REMAINS.
MY COMPLAINT SIMPLY CONCERNS THE

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for blood; measur

YO ANDY ONE, 48 PT
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YO ANDY NINE, 48 PT
YO ANDY THIRTEEN, 48 PT
YO ANDY SEVENTEEN, 48 PT

YO, FRANKIE!
YO, LUCY!
YO, ANDY!
YO, SOPHIE!
YO, ZELDA!

There is a time in every man's education when he arrives at the conviction that envy is ignorance; that imitation is suicide; that he must take himself for better, for worse, as his portion; that though the wide universe is full of good, no kernel of nourishing corn can come to him but through his toil bestowed on that plot of ground which is given to him to till. The power which resides in him is new in nature, and none but he knows what that is which he can do, nor does he know until he has tried. Not for nothing one face, one character, one fact, makes much impression on him, and another none. This sculpture in the memory is not without preëstablished harmony. The eye was placed where one ray should fall, that it might testify of that particular ray. We but half express ourselves, and are ashamed of that divine idea which each of us represents. It may be safely trusted as proportionate and of good issues, so it be faithfully imparted, but God will not have his work manifested by cowards. A man is relieved

YO ANDY, 14/18 PT



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THREE | SEVEN | ELEVEN | FIFTEEN | NINETEEN

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AT FLYSPECK

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Yo Andy Nineteen Italic

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