

There is a time in every man's education when he arrives at the conviction that envy is ignorance; that imitation is suicide; that he must take himself for better, for worse, as his portion; that though the wide universe is full of good, no kernel of nourishing corn can come to him but through his toil bestowed on that plot of ground which is given to him to till. The power which resides in him is new in nature, and none but he knows what that is which he can do, nor does he know until he has tried. Not for nothing one face, one character, one fact, makes much impression on him, and another none. This sculpture in the memory is not without preëstablished harmony. The eye was placed where one ray should fall, that it might testify of that particular ray. We but half express ourselves, and are ashamed of that divine idea which each of us represents. It may be safely trusted as proportionate and of good issues, so it be faithfully imparted, but God will not have his work made manifest by cowards. A man is relieved and gay when he has put

YO ANDY, 14/18 PT



TERMINAL DESIGN, INC.

Yo® Andy

ONE | FIVE |

NINE | THIRTEEN |

SEVENTEEN

mp blocks  
NT FLYSPECK  
verbal gym  
TS PINK FLAB  
ns krypton  
G FLY PROMS  
ocks barely  
RRB POSTING  
discotheques  
KEBOXES.

gentrify va  
MOVING BRA

font picks v  
GYM CONVER

veg cab filr  
VET BACKING

vent pig mo  
MY FLACK VE

Amazingly few  
PROVIDE J

Yo Andy<sup>ONE</sup>

Yo Andy<sup>TWO</sup>

Yo Andy<sup>THREE</sup>

Yo Andy<sup>FOUR</sup>

Yo Andy<sup>FIVE</sup>

Yo Andy<sup>SIX</sup>

Yo Andy<sup>SEVEN</sup>

Yo Andy<sup>EIGHT</sup>

Yo Andy<sup>NINE</sup>

Yo Andy<sup>TEN</sup>

Yo Andy<sup>ELEVEN</sup>

Yo Andy<sup>TWELVE</sup>

Yo Andy<sup>THIRTEEN</sup>

Yo Andy<sup>FOURTEEN</sup>

Yo Andy<sup>FIFTEEN</sup>

Yo Andy<sup>SIXTEEN</sup>

Yo Andy<sup>SEVENTEEN</sup>

Yo Andy<sup>EIGHTEEN</sup>

Yo Andy<sup>NINETEEN</sup>

Yo Andy<sup>TWENTY</sup>

YO ANDY ODDS: YO ANDY ONE, YO ANDY THREE,  
YO ANDY FIVE, YO ANDY SEVEN, YO ANDY NINE,  
YO ANDY ELEVEN, YO ANDY THIRTEEN, YO ANDY FIFTEEN,  
YO ANDY SEVENTEEN, & YO ANDY NINETEEN  
YO ANDY EVENS: YO ANDY TWO, YO ANDY FOUR,  
YO ANDY SIX, YO ANDY EIGHT, YO ANDY TEN,  
YO ANDY TWELVE, YO ANDY FOURTEEN, YO ANDY SIXTEEN,  
YO ANDY EIGHTEEN, & YO ANDY TWENTY

ABCEFGHIJKLMNOP  
QRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890

ABCEFGHIJKLMNOP  
QRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890

Yo, Zelda!  
Yo, Sophie!  
Yo, Andy!  
Yo, Lucy!  
Yo, Frankie!

TERMINAL DESIGN, INC.  
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BROOKLYN, NY 11201  
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(F) 718.246.7085  
(E) INFO@TERMINALDESIGN.COM  
TERMINALDESIGN.COM

Yo Andy One  
Yo Andy Five  
Yo Andy Nine  
Yo Andy Thirteen  
Yo Andy Seventeen

ABCEFGHIJKLMNOPQ  
RSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890

ABCEFGHIJKLMNOPQR  
STUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890

ABCEFGHIJKLMNOPQRST  
UVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890

OBSERVE. I DO NOT MEAN TO SUGGEST THAT THE  
CUSTOM OF LYING HAS SUFFERED ANY DECAY  
OR INTERRUPTION—NO, FOR THE LIE, AS A VIR-  
TUE, A PRINCIPLE, IS ETERNAL. THE LIE, AS A  
RECREATION, A SOLACE, A REFUGE IN TIME  
OF NEED, THE FOURTH GRACE, THE TENTH  
MUSE, MAN'S BEST AND SUREST FRIEND,  
IS IMMORTAL, AND CANNOT PERISH FROM  
THE EARTH WHILE THIS CLUB REMAINS.  
MY COMPLAINT SIMPLY CONCERNS

All things are double, on  
against another. Tit for  
tat, an eye for an eye, a  
tooth for a tooth, blood  
for blood; measure

YO ANDY SEVENTEEN, 48 PT  
YO ANDY THIRTEEN, 48 PT  
YO ANDY NINE, 48 PT  
YO ANDY FIVE, 48 PT  
YO ANDY ONE, 48 PT

YO, FRANKIE!  
YO, LUCY!  
YO, ANDY!  
YO, SOPHIE!  
YO, ZELDA!

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YO ANDY TWELVE, YO ANDY FOURTEEN, YO ANDY SIXTEEN,  
YO ANDY EIGHTEEN, & YO ANDY TWENTY

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
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Yo Andy Three  
Yo Andy Seven  
Yo Andy Eleven  
Yo Andy Fifteen  
Yo Andy Nineteen

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
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YO ANDY ELEVEN, 48 PT  
YO ANDY SEVEN, 48 PT  
YO ANDY THREE, 48 PT

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Yo, Lucy!  
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