

# Bergaults

ocks barfly  
ERRB POSTING

ms krypton  
G FLY PROMS

verbal gym  
TS PINK FLAB

mp blocks  
AT FLYSPECK

gentrify va  
MOVING BRA

font picks v  
GYM CONVER

veg cab fil  
VET BACKING

vent pig m  
MY FLACK VE

THERE IS A TIME IN EVERY MAN'S EDUCATION WHEN HE ARRIVES AT THE CONVICTION THAT ENVY  
is ignorance; that imitation is suicide; that he must take himself for better, for worse, as his  
portion; that though the wide universe is full of good, no kernel of nourishing corn can come  
to him but through his toil bestowed on that plot of ground which is given to him to till. The  
power which resides in him is new in nature, and none but he knows what that is which he  
can do, nor does he know until he has tried. Not for nothing one face, one character, one  
fact, makes much impression on him, and another none. This sculpture in the memory is  
not without preëstablished harmony. The eye was placed where one ray should fall, that it  
might testify of that particular ray. **We but half express ourselves, and are ashamed of  
that divine idea which each of us represents.** It may be safely trusted as proportionate  
and of good issues, so it be faithfully imparted, but God will not have his work made mani-  
fest by cowards. A man is relieved and gay when he has put his heart into his work and done  
his best; but what he has said or done otherwise shall give him no peace. It is a deliverance  
which does not deliver. In the attempt his genius deserts him; no muse befriends; no inven-  
tion, no hope. **Trust thyself: every heart vibrates to that iron string.** Accept the place  
the divine providence has found for you, the society of your contemporaries, the connection  
of events. Great men have always done so, and confided themselves childlike to the genius  
of their age, betraying their perception that the absolutely trustworthy was seated at their  
heart, working through their hands, predominating in all their being. And we are now men,  
and must accept in the highest mind the same transcendent destiny; and not minors and  
invalids in a protected corner, not cowards fleeing before a revolution, but guides, redeem-

CLEARVIEWTEXT LIGHT, 9/13 PT

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# Terminal

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OBSERVE, I DO NOT MEAN TO SUGGEST THAT THE CUSTOM OF LYING HAS SUFFERED ANY DECAY OR INTERRUPTION—NO, FOR THE LIE, AS A VIRTUE, A PRINCIPLE, IS ETERNAL; THE LIE, AS A RECREATION, A SOLACE, A REFUGE IN TIME OF NEED, THE FOURTH GRACE, THE TENTH MUSE, MAN'S BEST AND SUR-EST FRIEND, IS IMMORTAL, AND CANNOT PERISH FROM THE EARTH WHILE THIS CLUB REMAINS. MY COMPLAINT SIMPLY CONCERNS THE DECAY OF THE ART OF LYING. NO HIGH-MINDED MAN, NO MAN OF RIGHT FEELING, CAN CONTEMPLATE THE LUMBERING AND SLOVENLY LYING OF THE PRESENT DAY WITHOUT

All things are double, one against another. Tit for tat; an eye for an eye; a tooth for a tooth; blood for blood; measure

CLEARVIEWTEXT LIGHT, 12 PT

**All things are double, one against another. Tit for tat; an eye for an eye; a tooth for a tooth; blood for blood;**

CLEARVIEWTEXT BOLD, 12 PT

*All things are double, one against another. Tit for tat; an eye for an eye; a tooth for a tooth; blood for blood;*

CLEARVIEWTEXT LIGHT ITAL., 12 PT

**All things are double, one against another. Tit for tat; an eye for an eye; a tooth for a tooth; blood for blood;**

CLEARVIEWTEXT BOLD ITAL., 12 PT

UNDER A GOVERNMENT WHICH IMPRISONS UNJUSTLY, the true place for a just man is also a prison. Unjust laws exist: shall we be content to obey them, or shall we endeavor to amend them, and obey them until we have succeeded, or shall we transgress them at once? Men, generally, under such a government as this, think that they ought to wait until they have

CLEARVIEWTEXT LIGHT, 7 PT

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CLEARVIEWTEXT BOLD, 7 PT

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CLEARVIEWTEXT LIGHT ITAL., 7 PT

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CLEARVIEWTEXT BOLD ITAL., 7 PT

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