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Thin & Medium

TERMINAL DESIGN, INC.

THERE IS A TIME IN EVERY MAN'S EDUCATION WHEN HE ARRIVES AT THE CONVICTION THAT ENVY
is ignorance; that imitation is suicide; that he must take himself for better, for worse, as his por-
tion; that though the wide universe is full of good, no kernel of nourishing corn can come to
him but through his toil bestowed on that plot of ground which is given to him to till. The power
which resides in him is new in nature, and none but he knows what that is which he can do, nor
does he know until he has tried. Not for nothing one face, one character, one fact, makes much
impression on him, and another none. This sculpture in the memory is not without preëstablished
harmony. The eye was placed where one ray should fall, that it might testify of that particular
ray. **We but half express ourselves, and are ashamed of that divine idea which each of
us represents.** It may be safely trusted as proportionate and of good issues, so it be faithfully
imparted, but God will not have his work made manifest by cowards. A man is relieved and gay
when he has put his heart into his work and done his best; but what he has said or done other-
wise shall give him no peace. It is a deliverance which does not deliver. In the attempt his genius
deserts him; no muse betrays; no hope. **Trust thyself: every heart vibrates
to that iron string.** Accept the place the divine providence has found for you, the society of
your contemporaries, the connection of events. Great men have always done so, and confided
themselves childlike to the genius of their age, betraying their perception that the absolutely
trustworthy was seated at their heart, working through their hands, predominating in all their
being. And we are now men, and must accept in the highest mind the same transcendent des-
tiny; and not minors and invalids in a protected corner, not cowards fleeing before a revolution,
but guides, redeemers, and benefactors, obeying the Almighty effort, and advancing on Chaos

CLEARVIEWTEXT THIN, 9/13 PT

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mp blocks
AT FLYSPECK

verbal gym
TS PINK FLAB

ms krypton
G FLY PROMS

ocks barfly
ERB POSTING

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OBSERVE, I DO NOT MEAN TO SUGGEST THAT THE CUSTOM OF LYING HAS SUFFERED ANY DECAY OR INTERRUPTION—NO, FOR THE LIE, AS A VIRTUE, A PRINCIPLE, IS ETERNAL; THE LIE, AS A RECREATION, A SOLACE, A REFUGE IN TIME OF NEED, THE FOURTH GRACE, THE TENTH MUSE, MAN'S BEST AND SUREST FRIEND, IS IMMORTAL, AND CANNOT PERISH FROM THE EARTH WHILE THIS CLUB REMAINS. MY COMPLAINT SIMPLY CONCERNS THE DECAY OF THE ART OF LYING. NO HIGH-MINDED MAN, NO MAN OF RIGHT FEELING, CAN CONTEMPLATE THE LUMBERING AND SLOVENLY LYING OF THE PRESENT DAY WITHOUT GRIEVING TO SEE A NOBLE ART SO

All things are double, one against another. Tit for tat; an eye for an eye; a tooth for a tooth; blood for blood; measure

CLEARVIEWTEXT THIN, 12 PT

All things are double, one against another. Tit for tat; an eye for an eye; a tooth for a tooth; blood for blood;

CLEARVIEWTEXT MEDIUM, 12 PT

All things are double, one against another. Tit for tat; an eye for an eye; a tooth for a tooth; blood for blood; measure

CLEARVIEWTEXT THIN ITAL., 12 PT

All things are double, one against another. Tit for tat; an eye for an eye; a tooth for a tooth; blood for blood;

CLEARVIEWTEXT MED. ITAL., 12 PT

UNDER A GOVERNMENT WHICH IMPRISONS UNJUSTLY, the true place for a just man is also a prison. Unjust laws exist: shall we be content to obey them, or shall we endeavor to amend them, and obey them until we have succeeded, or shall we transgress them at once? Men, generally, under such a government as this, think that they ought to wait until they have persuaded the

CLEARVIEWTEXT THIN, 7 PT

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CLEARVIEWTEXT MEDIUM, 7 PT

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CLEARVIEWTEXT MED. ITAL., 7 PT

END