

Choice Sans™  
Compressed  
Regular & Heavy

TERMINAL DESIGN, INC.

There is a time in every man's education when he arrives at the conviction that envy is ignorance; that imitation is suicide; that he must take himself for better, for worse, as his portion; that though the wide universe is full of good, no kernel of nourishing corn can come to him but through his toil bestowed on that plot of ground which is given to him to till. The power which resides in him is new in nature, and none but he knows what that is which he can do, nor does he know until he has tried. Not for nothing one face, one character, one fact, makes much impression on him, and another none. This sculpture in the memory is not without preëstablished harmony. The eye was placed where one ray should fall, that it might testify of that particular ray. We but half express ourselves, and are ashamed of that divine idea which each of us represents. It may be safely trusted as proportionate and of good issues, so it be faithfully imparted, but God will not have his work made manifest by coarseness. A man is relieved and gay when he has put his heart into his work and done his best; but what he has said or done otherwise shall give him no peace. It is a deliverance which does not deliver. In the attempt his genius deserts him; no muse befriends; no invention, no hope. **Trust thyself:** every heart vibrates to that iron string. Accept the place the divine providence has found for you, the society of your contemporaries, the connection of events. Great men have always done so, and confided themselves childlike to the genius of their age, betraying their perception that the absolutely trustworthy was seated at their heart, working through their hands, predominating in all their being. And we are now men, and must accept in the highest mind the same transcendent destiny; and not minors and invalids in a protected corner, not cowards fleeing before a revolution, but guides, redeemers, and benefactors, obeying the Almighty effort, and advancing on Chaos and the Dark. What pretty oracles nature yields us on this text, in the face and behavior of children, babes, and even brutes! That divided and rebel mind, that distrust of a sentiment because our arithmetic has computed the strength and means opposed to our purpose, these have not. Their mind being whole, their eye is as yet unconquered, and when we look in their faces we are disconcerted. Infancy conforms to nobody: all conform to it, so that the babe commonly makes four or five out of the adult who prattle and play to it. So God has armed youth and puberty with its own piquancy and charm, and made it enviable and gracious and its claims not to be put by, and manhood no less with its own piquancy and charm, and made it enviable and gracious and its claims not to be put by, if it will stand by itself. Do not think the youth has no force, because he cannot speak to you and me. Hark! in the next room his voice is sufficiently clear and emphatic. It seems he knows how to speak to his contemporaries. Bashful or bold, then, he will know how to make us seniors very unnecessary. The nonchalance of boys who are sure of a dinner, and would disdain

CHOICE SANS COMPRESSED REGULAR, 7/11 PT

gentrify va  
MOVING BRA  
**font picks v**  
**GYM CONVER**  
veg cab filr  
VET BACKING  
**vent pig me**  
**MY FLACK VL**

mp blocks  
AT FLYSPECK  
verbal gym  
TS PINK FLAB  
ns krypton  
G FLY PROMS  
ocks barfly  
ERB POSTING

# Choice!

**SCA**  
ROMAN SMALL CAPS

**SCA**  
OBLIQUE SMALL CAPS

**obl**  
OBLIQUES

**Áá**  
BASIC LATIN/LATIN 1

**Ââ**  
EXTENDED LATIN A

**Ōō**  
EXTENDED LATIN B

**aa**

**gg**

**ll**

**yy**

ALTERNATE CHARACTERS: a\_g, l, AND y

**a<sup>1b</sup>**  
SUPERSCRIPIT

**a<sub>1b</sub>**  
SUBSCRIPT

**123**  
PROPORTIONAL FIGURES

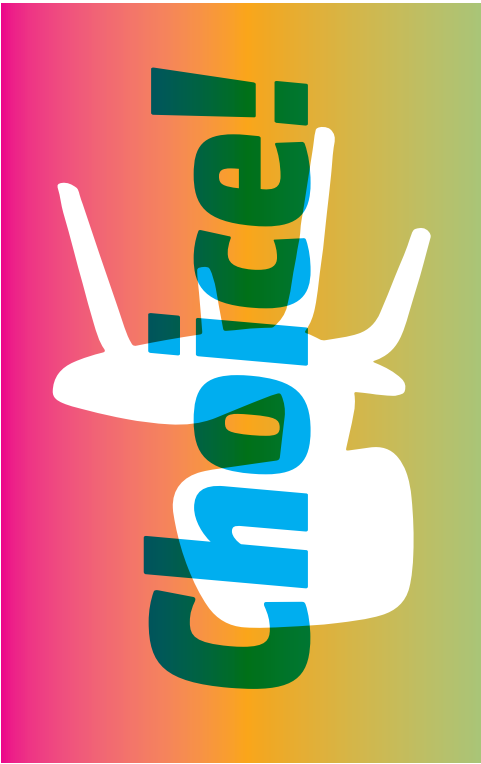
**123**  
TABULAR FIGURES

**5/8**  
FRACTIONS

**23/77**  
NUMERATORS/DENOMINATORS

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
abcdefghijklmnopqrstuvwxyz  
1234567890



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Choice Sans Compressed Regular  
Choice Sans Compressed Oblique  
Heavy  
Choice Sans Compressed  
Heavy Oblique

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
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OBSERVE, I DO NOT MEAN TO SUGGEST THAT THE CUSTOM OF LYING HAS SUFFERED ANY DECAY OR INTERRUPTION—NO, FOR THE LIE, AS A VIRTUE, A PRINCIPLE, IS ETERNAL. THE LIE, AS A RECREATION, A SOLACE, A REFUGE IN TIME OF NEED, THE FOURTH GRACE, THE TENTH MUSE, MAN'S BEST AND SUREST FRIEND, IS IMMORTAL, AND CANNOT PERISH FROM THE EARTH WHILE THIS CLUB REMAINS. MY COMPLAINT SIMPLY CONCERNS THE DECAY OF THE ART OF LYING. NO HIGH-MINDED MAN, NO MAN OF RIGHT FEELING, CAN CONTEMPLATE THE LUMBERING AND SLOVENLY LYING OF THE PRESENT DAY WITHOUT GRIEVING TO SEE A NOBLE ART SO PROSTITUTED. IN THIS VETERAN PRESENCE I NATURALLY ENTER UPON THIS THEME WITH DIFFIDENCE; IT IS LIKE AN OLD MAID TRYING TO TEACH NURSERY MATTERS TO THE MOTHERS IN ISRAEL.

All things are double, one against another. Tit for tat; an eye for an eye; a tooth for a tooth; blood for blood; measure for measure; love for love. Give and it shall

CHOICE SANS COMPRESSED REGULAR, 13 PT

**All things are double, one against another. Tit for tat; an eye for an eye; a tooth for a tooth; blood for blood; measure for measure; love**

CHOICE SANS COMPRESSED HEAVY, 13 PT

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CHOICE SANS COMPRESSED OBLIQUE, 13 PT

**All things are double, one against another. Tit for tat; an eye for an eye; a tooth for a tooth; blood for blood; measure for measure; love**

CHOICE SANS COMPRESSED HEAVY OBLIQUE, 13 PT

Under a government which imprisons unjustly, the true place for a just man is also a prison. Unjust laws exist: shall we be content to obey them, or shall we endeavor to amend them, and obey them until we have succeeded, or shall we transgress them at once? Men, generally, under such a government as this, think that they ought to wait until they have persuaded the majority to alter them. They think that, if they should resist, the remedy would be worse than the evil. But it is the fault of the government itself that the

CHOICE SANS COMPRESSED REGULAR, 7 PT

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