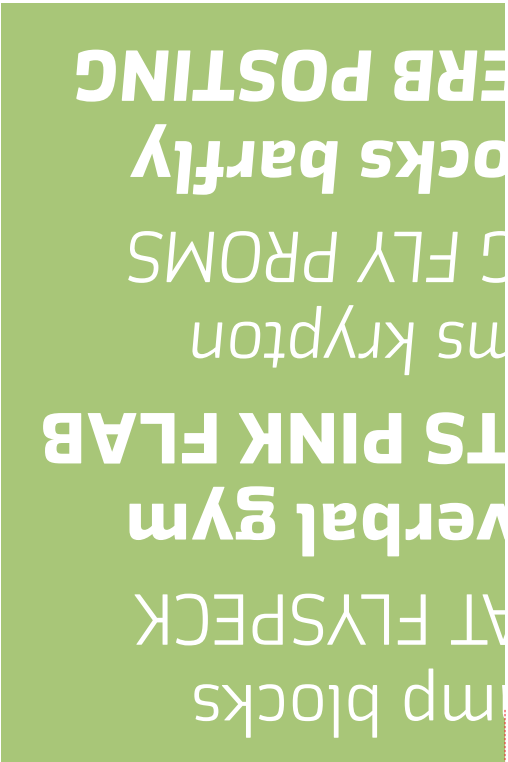




TERMINAL DESIGN, INC.

Choice Sans™
Light &
Extra Bold



There is a time in every man's education when he arrives at the conviction that envy is ignorance; that imitation is suicide; that he must take himself for better, for worse, as his portion; that though the wide universe is full of good, no kernel of nourishing corn can come to him but through his toil bestowed on that plot of ground which is given to him to till. The power which resides in him is new in nature, and none but he knows what that is which he can do, nor does he know until he has tried. Not for nothing one face, one character, one fact, makes much impression on him, and another none. This sculpture in the memory is not without preëstablished harmony. The eye was placed where one ray should fall, that it might testify of that particular ray. We but half express ourselves, and are ashamed of that divine idea which each of us represents. It may be safely trusted as proportionate and of good issues, so it be faithfully imparted, but God will not have his work and done his best; but what he has said or done otherwise shall give him no peace. It is a deliverance which does not deliver. In the attempt his genius deserts him; no muse befriends; no invention, no hope. **Trust thyself:** every heart vibrates to that iron string. Accept the place in the highest mind the same transcendent destiny; and not minors and invalids in a protected corner, not cowards fleeing before a revolution, but guides, redeemers, and benefactors, obeying the Almighty effort, and advancing on Chaos and the Dark. What pretty parcels nature yields us on this text, in the face and behavior of children, babes, and even brutes! That divided and rebel mind, that distrust of a sentiment because our arithmetic has computed the strength and means opposed to our purpose, these have not. Their mind being whole, their eye is as yet unconquered, and when we look in their faces we are disconcerted. Infancy conforms to nobody: all conform

CHOICE SANS LIGHT, 7 1/2 PT

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OBSERVE, I DO NOT MEAN TO SUGGEST THAT THE CUSTOM
OF LYING HAS SUFFERED ANY DECAY OR INTERRUPTION—
NO, FOR THE LIE, AS A VIRTUE, A PRINCIPLE, IS ETERNAL;
THE LIE, AS A RECREATION, A SOLACE, A REFUGE IN TIME
OF NEED, THE FOURTH GRACE, THE TENTH MUSE, MAN'S
BEST AND SUREST FRIEND, IS IMMORTAL, AND CANNOT
PERISH FROM COMPLAINT SIMPLY CONCERNS THE DECAY OF
THE ART OF LYING. NO HIGH-MINDED MAN, NO MAN OF RIGHT
FEELING, CAN CONTEMPLATE THE LUMBERING AND SLOVENLY
LYING OF THE PRESENT DAY WITHOUT GRIEVING TO
SEE A NOBLE ART SO PROSTITUTED. IN THIS VETERAN
PRESENCE I NATURALLY ENTER UPON THIS THEME WITH

All things are double, one against
another. Tit for tat; an eye for
an eye; a tooth for a tooth; blood
for blood; measure for measure;

CHOICE SANS LIGHT, 13 PT

**All things are double, one
against another. Tit for tat;
an eye for an eye; a tooth
for a tooth; blood for blood;**

CHOICE SANS EXTRA BOLD, 13 PT

All things are double, one against
another. Tit for tat; an eye for an
eye; a tooth for a tooth; blood
for blood; measure for measure;

CHOICE SANS LIGHT OBLIQUE, 13 PT

**All things are double, one
against another. Tit for tat;
an eye for an eye; a tooth
for a tooth; blood for blood;**

CHOICE SANS EXTRA BOLD OBLIQUE, 13 PT

Under a government which imprisons unjustly, the true place
for a just man is also a prison. Unjust laws exist: shall we
be content to obey them, or shall we endeavor to amend
them, and obey them until we have succeeded, or shall
we transgress them at once? Men, generally, under such a
government as this, think that they ought to wait until they
have persuaded the majority to alter them. They think that, if

CHOICE SANS LIGHT, 7 PT

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CHOICE SANS EXTRA BOLD OBLIQUE, 7 PT

